3

DIGITAL STUDIES GRADUATE CERTIFICATE

Introduction

From social media and mobile phones to the algorithms in self-driving cars, digital and information technologies are everywhere. The Digital Studies Certificate provides both degree-seeking and non-degree-seeking post-baccalaureate students with the opportunity to investigate the relationships between new communication technologies and society and to develop skills creating digital media messages and products. Students who attend any CU Denver school or college, or others who have BA degrees in any discipline are welcome.

Social sciences and humanities students can use this certificate to develop and demonstrate their technical skills, while science and engineering students can use it to build expertise in understanding the social and cultural aspects of new technologies.

Degree-seeking graduate students, or non-degree seeking postbaccalaureate students

Students who earn the Digital Studies Certificate will be able to demonstrate to a wide range of potential employers or graduate schools that they have both technical skills and the ability to critically analyze new media.

Students who successfully complete the Digital Studies Certificate will be able to:

- Describe and analyze the relationships between digital media and their cultural, social, political, and ethical contexts
- Use digital media to communicate messages to a variety of audiences
- Use digital media to solve problems in a range of disciplines and situations
- · Use digital media and related analytical skills as career-building tools

Program Delivery

• This is a hybrid program, with courses on-campus and online.

Admissions and Declaring this Certificate

- Eligibility: CU Denver graduate students in any discipline can enroll
 in the program at any point in their graduate studies. Non-degreeseeking students with who have a bachelor's degree in any discipline
 are welcome to apply.
- The Certificate can be earned as a stand-alone University certificate, or it can be applied to a current or future degree program.
- CLAS's Interdisciplinary Studies program sponsors the certificate, and the CLAS Director of Digital Initiatives will provide advising and administrative management.
- Any student wishing to declare the Digital Studies Certificate should schedule a certificate advising appointment with the CLAS Director of Digital Initiatives in order to register their intent to pursue it and to develop a curriculum plan.
- Application Procedures: Students enrolled in any CU Denver graduate program are encouraged to apply for the Digital Studies Certificate at any point in their studies. To apply, students in degree programs should print and complete a Digital Studies Certificate Application

- and submit it to the CLAS Director of Digital Initiatives. Non-degreeseeking students should also submit an official transcript from their undergraduate programs.
- Students who are not already enrolled at CU Denver must also complete an online Application for Non-Degree Admission prior to registering for courses.

These program requirements are subject to periodic revision by the academic department, and the College of Liberal Arts and Sciences reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their Digital Studies advisor to confirm the best plans of study before finalizing them.

Graduate Education Policies and Procedures apply to this program. **Program Requirements**

- Students must complete a minimum of 12 credit hours of required courses chosen from the approved courses in each cluster: one course (three credits) from each of the three clusters (for a total of nine credits), plus the remaining three credits from any one of the three clusters.
- 2. Students must complete a minimum of nine graduate level (5000 or above) credit hours in approved coursework.
- 3. Students must earn a minimum grade of B (3.0) in all courses that apply to the certificate and must achieve a minimum cumulative certificate GPA of 3.0. All graded attempts in required and elective courses are calculated in the certificate GPA. Courses taken using P +/P/F or S/U grading cannot apply to certificate requirements.
- Students must complete all credits applied to the certificate with CU Denver faculty.

Digital Studies Certificate Course Clusters

- Theory and Analysis: Courses in this cluster focus on theorizing, explaining, and describing the relationships between digital, media, and communication technologies and society. They enable students to critically assess and analyze digital media and information, such as understanding the biases in seemingly neutral Google search results or examining how people use Twitter to build social movements
- Digital Media Production: Courses in this cluster focus on developing hands-on skills in the use of digital, media, and communication technologies. They provide opportunities for students to develop their skills with a variety of digital tools, such as digital photography, mapping, and social media management.
- Integration: Courses in this cluster bring together both understanding and using digital, media, and communication technologies.

Other courses may apply to each cluster with the approval of the Director of Digital Initiatives certificate advisor.

Code Title Hours

Complete one course (three credits) from each of the three clusters (for a total of nine credits), plus three elective credits from any one of the three clusters.

Courses must come from at least two different subject codes.

Complete one of the following Theory and Analysis cluster courses:

BUSN 6610/ Information Systems Strategy ISMG 6180

COMM 4760 New Media and Society

ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) GEOG Introduction to GIS 5080/4080 GEOG Cartography 5081/4081 INTE Learning with Digital Stories 5340/4340 INTE Producing Media for Learning 5680/4680 IWKS 5170 3D Design, Computation and Prototyping IWKS 5350 Computational Foundations of Innovation Complete one of the following Integration cluster courses: 3 ANTH Special Topics in Medical Anthropology 5800/4800 COMM Digital Health Narratives 5558/4558 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) HIST 5260 Introduction to Digital Studies HIST 5261 Working With Data INTE Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course clusters.			
approved by director) ENGL 5165 Literacy and Technology ENTP 6022 Digital Disruption INTE Games and Learning 5320/4320 PHIL/HUMN/ Philosophy of Media and Technology SSCI 5920/ PHIL 4920 Complete one of the following Digital Media Production cluster courses: 3 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) GEOG Introduction to GIS 5080/4080 GEOG Cartography 5081/4081 INTE Learning with Digital Stories 5340/4340 INTE Producing Media for Learning 5680/4680 IWKS 5170 3D Design, Computation and Prototyping IWKS 5350 Computational Foundations of Innovation Complete one of the following Integration cluster courses: 3 ANTH Special Topics in Medical Anthropology 5081/4080 COMM Digital Health Narratives 5558/4558 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) HIST 5260 Introduction to Digital Studies HIST 5261 Working With Data Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Prototyping IWKS 5700 Innovation and Prototyping IWKS 5700 Innovation and Pototyping IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course clusters.		Queer Media Studies	
ENTP 6022 Digital Disruption INTE Games and Learning 5320/4320 INTE 5360 Critical Digital Pedagogy PHIL/HUMN/ SSCI 5920/ PHIL 4920 Complete one of the following Digital Media Production cluster courses: 3 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) GEOG Introduction to GIS 5080/4080 GEOG Cartography 5081/4081 INTE Learning with Digital Stories 5340/4340 INTE Producing Media for Learning 5680/4680 IWKS 5170 3D Design, Computation and Prototyping IWKS 5350 Computational Foundations of Innovation Complete one of the following Integration cluster courses: 3 ANTH Special Topics in Medical Anthropology 5800/4800 COMM Digital Health Narratives 5558/4558 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) HIST 5261 Working With Data INTE Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Prototyping IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course clusters.	COMM 6711		
INTE 5320/4320 INTE 5360 Critical Digital Pedagogy PHIL/HUMN/ Philosophy of Media and Technology SSCI 5920/ PHIL 4920 Complete one of the following Digital Media Production cluster courses: 3 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) GEOG Introduction to GIS 5080/4080 GEOG Cartography 5081/4081 INTE Learning with Digital Stories 5340/4340 INTE Producing Media for Learning 5680/4680 IWKS 5170 3D Design, Computation and Prototyping IWKS 5350 Computational Foundations of Innovation Complete one of the following Integration cluster courses: 3 ANTH Special Topics in Medical Anthropology 5580/4800 COMM Digital Health Narratives 5558/4558 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) HIST 5260 Introduction to Digital Studies HIST 5261 Working With Data INTE Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5180 Human-Centered Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Prototyping IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course clusters.	ENGL 5165	Literacy and Technology	
INTE 5360 Critical Digital Pedagogy PHIL/HUMN/ PHIL 4920 Complete one of the following Digital Media Production cluster courses: 3 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) GEOG Introduction to GIS 5080/4080 GEOG Cartography 5081/4081 INTE Learning with Digital Stories 5340/4340 INTE Producing Media for Learning 5680/4680 IWKS 5170 3D Design, Computation and Prototyping IWKS 5350 Computational Foundations of Innovation Complete one of the following Integration cluster courses: 3 ANTH Special Topics in Medical Anthropology 5800/4800 COMM Digital Health Narratives 5558/4558 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) HIST 5260 Introduction to Digital Studies HIST 5261 Working With Data INTE Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course 3 clusters.	ENTP 6022	Digital Disruption	
PHIL/HUMN/ SSCI 5920/ PHIL 4920 Complete one of the following Digital Media Production cluster courses: 3 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) GEOG Introduction to GIS 5080/4080 GEOG Cartography 5081/4081 INTE Learning with Digital Stories 5340/4340 INTE Producing Media for Learning 5680/4680 IWKS 5170 3D Design, Computation and Prototyping IWKS 5350 Computational Foundations of Innovation Complete one of the following Integration cluster courses: 3 ANTH Special Topics in Medical Anthropology 5588/4558 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) HIST 5261 Working With Data INTE Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5180 Inworks: Choose Your Own Adventure: Experiences in Design, Innovation and Prototyping IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course clusters.		Games and Learning	
SSCI 5920/ PHIL 4920 Complete one of the following Digital Media Production cluster courses: 3 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) GEOG Introduction to GIS 5080/4080 GEOG Cartography 5081/4081 INTE Learning with Digital Stories 5340/4340 INTE Producing Media for Learning 5680/4680 IWKS 5170 3D Design, Computation and Prototyping IWKS 5350 Computational Foundations of Innovation Complete one of the following Integration cluster courses: 3 ANTH Special Topics in Medical Anthropology 5800/4800 COMM Digital Health Narratives 5558/4558 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) HIST 5260 Introduction to Digital Studies HIST 5261 Working With Data INTE Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5180 Inworks: Choose Your Own Adventure: Experiences in Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course clusters.	INTE 5360	Critical Digital Pedagogy	
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S190/4190 (topic must be pre-approved by director) GEOG Introduction to GIS 5080/4080 GEOG Cartography 5081/4081 INTE Learning with Digital Stories 5340/4340 INTE Producing Media for Learning 5680/4680 IWKS 5170 3D Design, Computation and Prototyping IWKS 5350 Computational Foundations of Innovation Complete one of the following Integration cluster courses: 3 ANTH Special Topics in Medical Anthropology 5800/4800 COMM Digital Health Narratives 5558/4558 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) HIST 5260 Introduction to Digital Studies HIST 5261 Working With Data INTE Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5180 Inworks: Choose Your Own Adventure: Experiences in Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course clusters.	Complete one of the following Digital Media Production cluster courses:		
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INTE Producing Media for Learning 5680/4680 IWKS 5170 3D Design, Computation and Prototyping IWKS 5350 Computational Foundations of Innovation Complete one of the following Integration cluster courses: 3 ANTH Special Topics in Medical Anthropology 5800/4800 COMM Digital Health Narratives 5558/4558 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) HIST 5260 Introduction to Digital Studies HIST 5261 Working With Data INTE Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5180 Inworks: Choose Your Own Adventure: Experiences in Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course clusters.		Cartography	
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IWKS 5350 Computational Foundations of Innovation Complete one of the following Integration cluster courses: 3 ANTH Special Topics in Medical Anthropology 5800/4800 COMM Digital Health Narratives 5558/4558 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) HIST 5260 Introduction to Digital Studies HIST 5261 Working With Data INTE Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5180 Inworks: Choose Your Own Adventure: Experiences in Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course 3 clusters.		Producing Media for Learning	
ANTH Special Topics in Medical Anthropology 5800/4800 COMM Digital Health Narratives 5558/4558 ENGL Advanced Topics in Writing, Rhetoric, & Linguistics 5190/4190 (topic must be pre-approved by director) HIST 5260 Introduction to Digital Studies HIST 5261 Working With Data INTE Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5180 Inworks: Choose Your Own Adventure: Experiences in Design, Innovation and Prototyping IWKS 5700 Data Science for Innovators IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course 3 clusters.	IWKS 5170	3D Design, Computation and Prototyping	
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HIST 5261 Working With Data INTE Learning with Social Media and Networking 5665/4665 INTE Creative Designs for Instructional Materials 5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5180 Inworks: Choose Your Own Adventure: Experiences in Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course 3 clusters.			
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5711/4711 IWKS 5100 Human-Centered Design, Innovation and Prototyping IWKS 5180 Inworks: Choose Your Own Adventure: Experiences in Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course 3 clusters.		Learning with Social Media and Networking	
Prototyping IWKS 5180 Inworks: Choose Your Own Adventure: Experiences in Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course 3 clusters.		Creative Designs for Instructional Materials	
in Design, Innovation and Prototyping IWKS 5200 Data Science for Innovators IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course 3 clusters.	IWKS 5100		
IWKS 5700 Innovation and Society PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course 3 clusters.	IWKS 5180		
PUAD 4003 Strategic Communications for Public Engagement Complete one additional course from any one of the three course 3 clusters.	IWKS 5200	Data Science for Innovators	
Complete one additional course from any one of the three course 3 clusters.	IWKS 5700	Innovation and Society	
clusters.	PUAD 4003	Strategic Communications for Public Engagement	
Total Hours 12		itional course from any one of the three course	3
	Total Hours		12

To learn more about the Student Learning Outcomes for this program, please visit our website (https://clas.ucdenver.edu/digital-studies-certificates/graduate-certificate/).