

ENGLISH

Chair: Wayne Miller

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Program Coordinator: Francine Olivas-Zarate

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Overview

The English Studies graduate program provides a strong foundation in primary knowledge areas, including the major genres and the theory of genre, approaches to literacy, English language study, and the impact of technology on reading and writing. The program invites MA candidates to build on this foundation by developing an expertise in teaching, and by expanding their content knowledge with courses in rhetoric, literature, film, and applied linguistics.

Additional Information

For additional information on majors, options, minors and certificates call the Department of English office at 303-315-7830.

The English department also offers a graduate certificate in teaching English to speakers of other languages.

English, MA

Requirements for Admission

The deadline for summer or fall admission is April 1; the deadline for spring is October 1. Although these are preferred application deadlines, the department will review and consider applications submitted after these dates and admit students on an ongoing basis.

Complete applications must include the following:

- A completed University of Colorado graduate application
- One copy of all graduate and undergraduate transcripts, and for any non-degree courses previously taken
- Three letters of recommendation in which the recommender specifically addresses the candidate's ability to pursue successfully the program chosen
- Graduate Record Exam scores are optional. You may provide them if you wish, but they are no longer required.
- Evidence of a 3.0 GPA in previous courses
- A one-page statement of purpose
- 10-page critical writing sample

In addition to these requirements, applicants for the program must have successfully completed 24 semester hours in English courses (graduate or undergraduate), excluding courses in composition, creative writing or speech. At least 15 of these semester hours must be at the upper-division level.

Transfer of Credits from Other CU Campuses

Students admitted to graduate study in English may complete all of their course requirements for the MA degree at CU Denver. Up to 9 semester hours (total) may be transferred from the University of Colorado Boulder, University of Colorado Colorado Springs or other graduate

programs; however, such transfer requires the written approval of the graduate advisor. Only 9 semester hours of courses taken at CU Denver before acceptance into the program can be counted toward the degree. Further, work already applied toward a graduate degree received at the University of Colorado or at another institution cannot be transferred toward another graduate degree of the same level at CU Denver. (For other rules concerning transfer of graduate credits, see the Graduate Education Policies and Procedures) For more information, contact the graduate program director at 303-315-7847.

Programs

- English, MA (<http://catalog.ucdenver.edu/cu-denver/graduate/schools-colleges-departments/college-liberal-arts-sciences/english/english-ma/>)
- Teaching College-level Language and Literacy Graduate Certificate (<http://catalog.ucdenver.edu/cu-denver/graduate/schools-colleges-departments/college-liberal-arts-sciences/english/teaching-college-level-language-literacy-certificate/>)
- Teaching College-Level Literature and Film Graduate Certificate (<http://catalog.ucdenver.edu/cu-denver/graduate/schools-colleges-departments/college-liberal-arts-sciences/english/teaching-college-level-literature-film-graduate-certificate/>)
- Teaching English Language Learners Graduate Certificate (CTELL) (<http://catalog.ucdenver.edu/cu-denver/graduate/schools-colleges-departments/college-liberal-arts-sciences/english/teaching-english-language-learners-graduate-certificate-ctell/>)

Faculty

Professors:

Joanne Addison, PhD, Purdue University
Colleen Donnelly, PhD, University of Washington
Jeffrey Franklin, PhD, University of Florida
Sarah Hagelin, PhD, University of Virginia
Wayne Miller, MFA, University of Houston
Bradford K. Mudge, PhD, University of Texas, Austin
Gillian Silverman, PhD, Duke University
Cynthia Wong, PhD, University of Wisconsin, Milwaukee

Associate Professors:

Pompa Banerjee, PhD, University of Massachusetts
Brian Barker, PhD, University of Houston
Nicole Beer, PhD, University of Missouri-Columbia
Teague Bohlen, MFA, Arizona State University
Michelle Comstock, PhD, Purdue University
Fatima Esseili, PhD, Purdue University
Rodney Herring, PhD, University of Texas, Austin
Philip Joseph, PhD, State University of New York, Buffalo
Joanna Luloff, MFA, Emerson College; PhD, University of Missouri
John Tinnell, PhD, University of Florida, Gainesville
Ian Ying, PhD, University of Arizona

Assistant Professors:

Kari Campeau, PhD, University of Minnesota
Andrew Scahill, PhD, University of Texas, Austin

English (ENGL) Courses

ENGL 5000 - Studies of Major Authors (3 Credits)

An intensive study of works of one major British or American author. Examples: Dickens, Woolf or James. Prereq: Graduate standing. Cross-listed with ENGL 4000. Term offered: fall, spring. Repeatable. Max Hours: 15 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 15.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

ENGL 5001 - Special Topics (1-6 Credits)

This variable credit course offers intensive study of the teaching of writing in a collaborative action-oriented approach. Prereq: Graduate standing. Repeatable. Max Hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5002 - Special Topics. (3 Credits)

These courses offer intensive study of specialized topics in English and American literature and in rhetoric, applied language, technical communication, and the teaching of writing. Max hours: 9 Credits.

Grading Basis: Conversion

Repeatable. Max Credits: 9.

ENGL 5080 - History of the English Language (3 Credits)

Examines how English has changed since A.D. 800 through examples of writing from different periods, with attention to the way various groups have enriched our vocabulary and altered our syntax. Note: this course assumes that students have completed ENGL 2070 or one year of college level coursework in a foreign language. Prereq: Graduate standing. Cross-listed with ENGL 4080. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5093 - Teaching of Writing (3 Credits)

Deals with the analysis of rhetorical theory with an emphasis on practical applications in the classroom, with attention to alternative pedagogies in teaching. Prereq: Graduate standing. Term offered: summer. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Summer.

ENGL 5100 - Introduction to Graduate Studies (3 Credits)

Introduces students to scholarly methods & key debates in English Studies. Familiarizes students with department's specializations in film, linguistics, literature & rhetoric. Offers new MA students training in the primary forms of scholarly writing within the discipline (journal article, conference abstract, synopsis, book review). Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5110 - Denver Writing Project (3-9 Credits)

An intensive extended workshop in the development of one's personal and professional writing and in the teaching of writing. Open to those who are members of the Denver Writing Project. Prereq: Graduate standing. Term offered: summer. Max hours: 9 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Summer.

ENGL 5120 - Denver Writing Project Advanced Institute (1 Credit)

Advanced institutes provide intensive examination of an issue related to the teaching of writing. The specific issues are of two kinds—repeatable ones such as "Alumni Institute" and "Writing Retreat" and variable, such as "Action Research" and "Writing Across the Curriculum." Prereq: Graduate standing. Term offered: summer. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Summer.

ENGL 5135 - English Language Study (3 Credits)

Introduces students to varieties of English in use today, while tracing range of "new Englishes" back to origins of language. Students will develop an understanding of English as a global language, why it spread throughout the world and how, paying specific attention to print history of English and relationship to other print languages. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5140 - Special Topics with NWP (3 Credits)

This online University of Colorado Denver English Department and Denver Writing Project course will focus on teaching argument writing to grades 3 - 12+ with the National Writing Project's College, Career, and Community Writers Program. Coursework will provide participants the opportunity to engage in the study of researched-based pedagogy for the teaching of evidence-based argument writing while nurturing themselves as writers. Term offered: irregular. Max hours: 3 Credits.

Grading Basis: Letter Grade

ENGL 5145 - Theory (3 Credits)

Designed to enrich students' understanding of a variety of modes of theoretical discourse that have influenced modern critical practice in English studies. While the course explores the evolution of criticism, it gives primary emphasis to recent developments. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5150 - Research Methods (3 Credits)

Designed to prepare students for graduate scholarship in language, literacy, and the teaching of writing; should be taken soon after entering the program. Introduction to the research methods and stylistic standards for graduate-level writing. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5155 - Genres of Writing (3 Credits)

Explores work of major contributors to genre and narrative theory. Offers students exposure to emergent genres in new media, while situating these new genre in relation to historical precedents. Gives students an introduction to the evolution of central genres in literary studies, such as novel, poem, political speech and western film. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5160 - Poetics (3 Credits)

"Mechanics" of poetry in English, including meter, rhythm, rhyme, line, and other systems of measurement and logic. Emphasis is on historical development of poetic art in English. Note: this course assumes that students have completed ENGL 1400. Prereq: Graduate standing. Cross-listed with ENGL 4160. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5165 - Literacy and Technology (3 Credits)

Studies the material forms in which English language has circulated-e.g., the history of the oral and manuscript tradition; the history of the book; and the impact of digital technologies on print culture. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5166 - History of American Poetry (3 Credits)

Examines major American poets and poetic trends from the colonial period to the present, with attention to cultural contexts and to development of distinctively American practices. Cross-listed with ENGL 4166. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5171 - Language Theory (3 Credits)

Introduces linguistic theory to the beginning graduate student. Builds upon the material included in the undergraduate class, by adding materials pertaining to the teaching of writing and graduate language studies. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5175 - Writing in the Sciences (3 Credits)

Provides rhetorical analyses of scientific discourse and student practice in writing research reports and proposals. Restriction: Restricted to students at the graduate level (including non-degree and Anschutz Medical Campus programs). Cross-listed with ENGL 4175. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to students at the graduate level (including non-degree and Anschutz Medical Campus programs).

ENGL 5177 - Technical Editing (3 Credits)

Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree students. Cross-listed with ENGL 4177. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5190 - Advanced Topics in Writing, Rhetoric, & Linguistics (3 Credits)

Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring, Summer.

ENGL 5200 - Survey of the English Novel to 1900 (3 Credits)

Rise and development of the English novel from its beginnings in the 18th century through the end of the 19th century, including such writers as Defoe, Fielding, Austen, Shelley, the Brontes, Thackeray, and Dickens. Cross-listed with ENGL 4200. Prereq: Graduate standing. Term offered: fall, spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

ENGL 5210 - History of the English Novel II (3 Credits)

Overview of the English novel from mid-19th century to World War II, emphasizing the important developments which the form underwent in the hands of notable novelists, including Charles Dickens, the Brontes, George Eliot, Henry James, Joseph Conrad, D.H. Lawrence and Virginia Woolf. Cross-listed with ENGL 4210. Prereq: Graduate standing. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5220 - African-American Literature (3 Credits)

Surveys African-American literature with special emphasis on post-Civil War writing. Cross-listed with ENGL 4220, ETST 4220 and ETST 5220. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5230 - The American Novel (3 Credits)

Surveys major developments in the American novel from the 18th century to the 21st century. Cross-listed with ENGL 4230. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5235 - Faulkner (3 Credits)

Studies the works of Faulkner's high period with special attention to southern themes and Faulkner's experimentation with narrative form. Cross-listed with ENGL 4235. Prereq: Graduate standing. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Spring.

ENGL 5236 - The American Short Story (3 Credits)

Traces the development of the short story in the United States, from its beginnings in colonial tales to its contemporary renaissance as a dominant literary form. Cross-listed with ENGL 4236. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall.

ENGL 5240 - Topics In Contemporary American Literature (3 Credits)

Seminar focusing on a segment of contemporary American literature. Cross-listed with ENGL 4240. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-NLA).
Typically Offered: Fall.

ENGL 5250 - Twentieth Century Fiction (3 Credits)

Deals with novels originating in a variety of countries in an effort to see the similarities and differences that varying nationalities bring to the genre. Cross-listed with ENGL 4250. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall.

ENGL 5280 - Proposal and Grant Writing (3 Credits)

Students learn how to find funding sources, write proposals, and manage grants for nonprofit, research, and industry contexts. Students practice the entire process of proposal and grant writing: 1) describing the problem in context; 2) identifying sponsors, building relationships, and finding a match; 3) designing, writing, revising, and completing all proposal components; 4) conceptualizing and using persuasive visual and design elements; 5) responding to sponsors and managing grant funds. Often, students work with academic, industry, and community partners on a grant writing project. Prereq: Graduate standing. Cross-listed with ENGL 4280. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Spring.

ENGL 5300 - History of British Drama (3 Credits)

Intended as a survey of British drama from the miracle plays of the medieval period, through the Renaissance and Restoration, to the "kitchen sink" realists of the 1960s. Cross-listed with ENGL 4300. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Spring.

ENGL 5306 - Survey of Feminist Thought (3 Credits)

Examines changes and continuities in feminist thought from the 18th century to the present, using historical and literary materials. Explores the ways that women's characteristics, experiences, and capabilities have been understood and challenged. Cross-listed with ENGL 4306, HIST 4306, 5306, WGST 4306, 5306. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall.

ENGL 5308 - Contemporary Feminist Thought (3 Credits)

This course explores contemporary feminist thought in philosophy and literature in the 20th and 21st centuries. Topics include lesbianism, black feminism, Chicana feminism, transgender identity, women and work and others. Prereq: Graduate standing. Cross-listed with ENGL 4308, PHIL 4308, PHIL 5308, WGST 4308, WGST 5308. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Spring.

ENGL 5320 - History of Poetry in English (3 Credits)

Studies the major schools and eras of English prosody, including the poetry of Great Britain and the United States, from the medieval period to the present. Cross-listed with ENGL 4320. Prereq: Graduate standing. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5350 - History of American Drama (3 Credits)

Studies American drama from its foundations in the 18th century through movements including realism, expressionism, symbolism, agit-prop, black nationalism, feminism, and performance art. Drama read as both text and performance, as sometimes supporting the status quo and as sometimes subverting it. Cross-listed with ENGL 4350. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall.

ENGL 5400 - Old English I (3 Credits)

Instruction in the Old English language. Note: this course assumes that students have completed ENGL 2070 or one year of college level coursework in a foreign language. Prereq: Graduate standing. Cross-listed with ENGL 4400. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5410 - Old English II: Beowulf (3 Credits)

Continuing training in the reading of Old English and intensive reading of Beowulf. Note: this course assumes that students have completed ENGL 4400 or 5400. Prereq: Graduate standing. Cross-listed with ENGL 4410. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5420 - Film Theory and Criticism (3 Credits)

(1) Familiarizes students with some of the central concepts and debates in film theory and criticism, both classic and contemporary, (2) enables students to develop advanced analytic and interpretive skills, and (3) guides students toward discovering and articulating original critical and theoretical perspectives. Note: this course assumes that students have completed ENGL 2250, 3070, and 3080 or equivalent. Prereq: Graduate standing. Cross-listed with ENGL 4420. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5460 - Contemporary World Literature (3 Credits)

Surveys literature written by world writers since World War II. Note: Texts read in English. Cross-listed with ENGL 4460. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5500 - Medieval Literature (3 Credits)

Introduces representative writers from the Norman Conquest to about 1550. Emphasis on a variety of genres, including religious poetry, Arthurian romance, dream vision and drama. Cross-listed with ENGL 4500. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5510 - Whores and Saints: Medieval Women (3 Credits)

Studies how women are presented in texts, as well as works by women. Investigates the roles open to women and societal attitudes toward women, who were considered seductresses, saints, scholars and warriors in the middle ages. Note: this course assumes that students have completed at least 9 hours of literature coursework. Prereq: Graduate standing. Cross-listed with ENGL 4510, RLST 4730/5730, WGST 4510/5510. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5520 - English Renaissance (3 Credits)

Introduces some of the important writers in this major period of English literature (1500-1660). Special attention to the works of Sidney, Milton, Spenser, Shakespeare, Donne, Herbert and Johnson. Cross-listed with ENGL 4520. Prereq: Graduate standing. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5530 - Milton (3 Credits)

Extensive reading in John Milton's poetry (Lycidas, Paradise Lost, Paradise Regained, Samson Agonistes) as well as his political, social and theological writings. Cross-listed with ENGL 4530. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5540 - Restoration and the 18th Century (3 Credits)

Introduces some of the important writers of the "Age of Reason." Emphasis on such figures as Bunyan, Burke, Dryden, Johnson, Pope and Swift. Cross-listed with ENGL 4540. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5560 - English Romanticism (3 Credits)

Studies major works of the chief English writers of the first part of the 19th century, with emphasis on such representative figures as Wollstonecraft, Godwin, Blake, Wordsworth, Coleridge, Hazlitt, Byron, Keats and Shelley. Cross-listed with ENGL 4560. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5580 - The Victorian Age (3 Credits)

Examines the main currents of Victorian thought in prose and poetry from about 1830 to the end of the century, including such writers as Browning, Carlyle, Mill, Newman, Ruskin, Swinburne and Tennyson. Cross-listed with ENGL 4580. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5600 - Modernism (3 Credits)

Modernist literature from the beginning of the 20th century through World War II, including such writers as Eliot, Joyce, Forester, Ford, Yeats, Woolf and Barnes. Examines the social-political influences as well as the aesthetic and stylistic elements which define modernist writing. Cross-listed with ENGL 4600. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5601 - Teaching English Language Learners: Theory and Practice (3 Credits)

Overview of basic principles and practices in the learning and teaching of English as a second language. Cross-listed with ENGL 4601. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5610 - Narrative: Form and Theory (3 Credits)

A critical and theoretical exploration of the elements of narrative -e.g., plot, character, dialogue, discourse-in literature and film. This course is especially useful for fiction-writing students in the Creative Writing Track. Prereq: Graduate standing. Cross-listed with ENGL 4610. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5650 - American Literature to the Civil War (3 Credits)

Graduate survey of American literature from the Colonial period to the Civil War, with particular attention to the question of what makes this literature distinctly American. Explores a wide range of genres of American literature in an effort to assess how this tradition of letters shaped our historical past and continues to influence contemporary American culture and ideology. Prereq: Graduate standing. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5651 - Second Language Writing (3 Credits)

Topics include the similarities between first and second language writing, the processes of composition and revision, teacher response to student writing, student processing of feedback, writing assessment, and the reading or writing connection. Cross-listed with ENGL 4651. Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-NLA). Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5655 - American Literature: Civil War to the Cold War (3 Credits)

Graduate survey of American literature from the Civil War to the Cold War considered central to the tradition of American literature. Students will consider how new ideas about gender, race, class, nationality, postcoloniality, history, and aesthetics have influenced the field of American literary studies. Prereq: Graduate standing. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5730 - Chaucer (3 Credits)

Extensive reading in Chaucer's works in Middle English, including his lyrics, dream visions, Troilus and Criseyde, and the Canterbury Tales. Examines sources, historical and ideological factors influencing the texts.

Prereq: Graduate standing. Cross-listed with ENGL 4730. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

ENGL 5735 - Philosophy and Literature (3 Credits)

Considers the philosophical dimensions of literature. Cross-listed with ENGL 4735, PHIL 5730, 4730. Prereq: Graduate standing. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5745 - Humanistic Writing About Medicine and Biology (3 Credits)

Investigates medical and biological writing over the last two centuries with an emphasis on reception, ethical issues, and the differences between professional and popular writing. Prereq: Graduate standing. Cross-listed with ENGL 4745. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5755 - Illness & Disability Narrative (3 Credits)

Narratives of mental, chronic or terminal illness, and disability have become common over the past decades. There are a number of ways in which these stories are told by those reflecting on their experiences: individuals choosing to tell such stories must consider how their stories will be received and what they are revealing about themselves in dealing with their conditions. Many issues arise when looking at the production and reception of these narratives, including acceptance and assimilation, stigmatization, access and quality of treatment, discrimination, accommodation, pity and stereotyping responses. These narratives are consumed, usurped, and reacted to by clinicians, communities and society at large with their own agendas, expectations, fears and judgments of the stories and of the individuals telling their stories. This course is about the issues and concerns of producing an illness or disability narrative and the consumption/reception of those narratives by health professionals, communities, and society at large. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with ENGL 4755. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5770 - Topics in English: Film and Literature (3 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Prereq: Graduate standing. Cross-listed with ENGL 4770. Term offered: spring, fall. Repeatable. Max hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5840 - Independent Study: ENGL (1-6 Credits)

Department consent required. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Prereq: Graduate standing. Term offered: fall, spring, summer. Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring, Summer.

ENGL 5880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Prereq: Graduate standing. Term offered: fall, spring. Repeatable. Max Hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

ENGL 5913 - Practicum in Language and Rhetoric (1-3 Credits)

Supervised work in applied language or rhetoric and the teaching of writing. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

ENGL 5939 - Internship (1-3 Credits)

Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Prereq: Graduate standing. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits. Grading Basis: Letter Grade Repeatable. Max Credits: 9. Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

ENGL 6010 - Studies of Major Authors (3 Credits)

Note: May be repeated when topics vary. Prereq: Graduate standing. Repeatable. Max Hours: 9 Credits. Grading Basis: Letter Grade Repeatable. Max Credits: 9. Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6110 - Special Topics in Literature (3 Credits)

An intensive study of specialized topics in English and/or American literature. Note: May be repeated when topics vary. Prereq: Graduate standing. Repeatable. Max Hours: 30 Credits. Grading Basis: Letter Grade Repeatable. Max Credits: 30. Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6120 - Special Topics in Film (3 Credits)

An intensive study of specialized topics in film. Note: May be repeated when topics vary. Prereq: Graduate standing. Repeatable. Max Hours: 30 Credits. Grading Basis: Letter Grade Repeatable. Max Credits: 30. Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6840 - Independent Study (1-3 Credits)

Department consent required. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Prereq: Graduate standing. Term offered: fall, spring. Repeatable. Max hours: 9 Credits. Grading Basis: Letter Grade Repeatable. Max Credits: 9. Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

ENGL 6920 - Directed Readings (3 Credits)

Offers graduate student's instruction on an individual basis. Serves as preparation for the MA (literature) comprehensive examination. Prereq: Graduate standing. Department consent required. Term offered: fall, spring. Repeatable. Max hours: 6 Credits. Grading Basis: Letter Grade Repeatable. Max Credits: 6. Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

ENGL 6950 - Master's Thesis (1-6 Credits)

Department consent required. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Prereq: Graduate standing. Term offered: fall, spring. Repeatable. Max hours: 6 Credits. Grading Basis: Letter Grade with IP Repeatable. Max Credits: 6. Restriction: Restricted to Graduate and Graduate Non-Degree Majors Additional Information: Report as Full Time. Typically Offered: Fall, Spring.

ENGL 6960 - Master's Project (1-6 Credits)

Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Prereq: Graduate standing. Department consent required. Term offered: fall, spring. Repeatable. Max hours: 6 Credits. Grading Basis: Letter Grade with IP Repeatable. Max Credits: 6. Restriction: Restricted to Graduate and Graduate Non-Degree Majors Additional Information: Report as Full Time. Typically Offered: Fall, Spring.

ENGL 6970 - Portfolio Exam (3 Credits)

In the portfolio exam, students prepare the culminating document of students' MA work, a portfolio combining reflection on work done at CU Denver with a forward look at students' career goals. Prereq: Graduate standing. Department consent required. Term offered: fall, spring. Max hours: 3 Credits. Grading Basis: Letter Grade Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.