

# ACTING FOR THE SCREEN EMPHASIS, BFA

## Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/film-television/>) to see general Film & Television information.

The Department of Film & Television offers a Bachelor of Fine Arts (BFA) with an emphasis on **Acting for the Screen**. This area of study will be intertwined with the BFA emphasis in Film & Television production. Acting students will take classes alongside filmmaking students to collaborate on projects as they progress through the curriculum. This emphasis is designed so students progress through the semesters as a cohort group. Undergraduates will work on their own projects and assist with numerous group projects. Students will graduate with both a theoretical and historical perspective, as well as hands-on experience in film and television production. This program prepares students to begin their careers at entry-level positions in the film or television industry, start their personal creative work, or continue their studies in a graduate program. Consult the College of Arts & Media at [CAM@ucdenver.edu](mailto:CAM@ucdenver.edu) for more information.

## Program Delivery

- This is an on-campus program.

## Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#policiestext>) to go to information about declaring a major.
- Students seeking this BFA emphasis should apply to the university and be accepted under the Film & Television BFA program. The Department of Film & Television strongly encourages fall admission and requires a secondary departmental application. Please contact David.Walter@ucdenver.edu for application information. Given the cohort nature of the program, students should be aware that failing to take courses in order and/or failing to earn the minimum required grade in any course may delay their graduation date.

## General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Arts & Media Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#graduationrequirementstext>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

## Program Requirements

- A minimum grade of C (2.0) is required for each course applied toward a College of Arts & Media major, minor or certificate requirement. A grade of C- (1.7) or lower will not fulfill a major, minor or certificate requirement. A grade of S is acceptable only for courses in which the grading basis is S/U. No more than 6 semester hours of P+/P/F is allowed in any given semester. No more than 12 semester hours may be elected as P+/P/F toward the degree.
- At least 24 of the major semester hours must be earned at CU Denver.

78 credits are required for the FITV major with Acting for the Screen emphasis.

Code	Title	Hours
<b>Acting for the Screen Emphasis</b>		
To be taken in sequential order		
Film & TV is a cohort program with a Fall start.		
FITV 1001 - 4010 require a minimum of eight semesters (Fall/Spring) to complete.		
FITV 1001	Fundamentals of Film and Television	3
FITV 1220	Acting for the Screen	3
FITV 1040	Lighting, Grip, and Sound Introductory Workshop	3
FITV 1550	Scriptwriting 1 - Fiction	3
FITV 1050	Production I Basics of Film and Television	3
FITV 1700	Improvisation for the Screen	3
FITV 1200	The Culture of Television	3
FITV 2040	Editing and Post Production Techniques	3
FITV 2100	Movement for Film & Television	3
FITV 3570	Directing for Film and Television	3
FITV 2650	Sound for Film and TV	3
FITV 2050	Production II Film and Television Techniques	3
FITV 2580	Advanced Acting & Directing Workshop	3
FITV 3220	Advanced Acting Workshop for Film and Television	3
FITV 3050	Junior Project Production	3
FITV 3500	Writing for Episodic Television	3
FITV 3070	Voice and Dialect for Film & Television	3
FITV 3060	Junior Project Post Production	3
FITV 3040	TV Studio Production	3
or FITV 3090	Producing Episodic Television	
FITV 3100	Voice Acting Workshop	3
FITV 4000	Senior Thesis Production	3
<i>FITV 4100</i>	<i>Business of Acting</i>	3
Additional Required Film & TV Courses		
FITV 3200	History of Cinematic Arts I	3
FITV 3300	History of Cinematic Arts II	3
FITV_	Upper Division FITV Elective	3
FITV_	Upper Division FITV Elective	3
<b>Total Hours</b>		<b>78</b>

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/cam/>).