

ENGLISH - LITERATURE AND FILM OPTION, BA

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/>) to see English department information.

The Literature & Film Option of the English BA is designed to develop a student's ability to read literature and view film critically and imaginatively, to foster an understanding and appreciation of our literary inheritance, to provide the historical perspective from which to evaluate contemporary culture, and to prepare students for a range of professional careers in areas such as film criticism, literary and video production, and the teaching of film and literature. Careful study of literature, visual media, and popular culture also should help a student to think critically about politics, the media, and the wider world. Students who complete the bachelor's degree in English - Literature & Film are expected to have mastered the ability to express their ideas clearly and persuasively.

These degree requirements are subject to periodic revision by the academic department, and the College of Liberal Arts and Sciences reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and CLAS advisor to confirm the best plans of study before finalizing them.

Program Delivery

- This is an on-campus program.

Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#policiestext>) to go to information about declaring a major.
- Students planning to major in English must consult with an advisor as soon as possible.
- Students may choose only one of the two options (Creative Writing OR Literature & Film) in the English major.

General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Liberal Arts & Sciences Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#graduationrequirementstext>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

- Students must complete a minimum of 39 ENGL credit hours.
- Students must complete a minimum of 27 upper-division (3000-level and above) ENGL credit hours.
- Students must earn a minimum grade of C- (1.7) in all courses that apply to the major and must achieve a minimum cumulative major GPA of 2.0. Courses taken using P+/P/F or S/U grading cannot apply to major requirements.
- Students must complete a minimum of 15 ENGL upper-division (3000-level and above) credit hours with CU Denver faculty.

Program Restrictions, Allowances and Recommendations

- ENGL 1010 Writing Workshop, ENGL 1020 Core Composition I, and ENGL 2030 Core Composition II are not included in the major.
- A maximum of six credit hours of Internship/cooperative education courses may be counted toward the major for students who have completed 60 or more credit hours. Internships count as upper-division electives.
- Double majors in English and English Writing must complete a minimum of 63 hours total for both majors. A maximum of two courses may be counted for both the English and the English Writing major.
- The English Department also offers minors in Creative Writing, Film, and English Writing, Rhetoric, and Technology. Courses counted in a minor cannot be counted toward the major.
- Latin Honors may be earned by participating in the department's Honors Program. You are encouraged to begin the program in your junior year. The program requires additional coursework and affords you the opportunity to work individually with the professor of your choice. Handouts are available in the English office.

Code	Title	Hours
Complete the following required courses:		9
ENGL 1601	Storytelling: Literature, Film, and Television or ENGL 260 Greatest Hits or ENGL 302 Poetry Workshop or ENGL 305 Fiction Workshop	
ENGL 2450	Introduction to Literature and Film	
ENGL 3001	Critical Writing	
Choose four courses from one of the clusters below. Some courses will be able to count in more than 1 thematic area.		12
Literature and Film History (p. 2)		
Gender in Literature and Film (p. 2)		
Genre and Global Culture (p. 2)		
American Identities (p. 2)		
Electives - 6 courses		18
Any ENGL course that hasn't been counted towards one of the other clusters above may count as an elective		
6 credits out of the 18 total (2 courses) may be ENGL courses in ENGL-Creative Writing or ENWT (English Writing Rhetoric and Technology)		
Total Hours		39

Literature and Film History

Code	Title	Hours
ENGL 3070	Studies in Film History	3
ENGL 3085	Film Directors	3
ENGL 3200	From Literature to Film	3
ENGL 3300	Topics in Film	3
ENGL 3301	Topics in Film: Lit and Film History	3
ENGL 3330	Topics in Literature	3
ENGL 3331	Topics in Literature: Lit and Film History	3
ENGL 3520	Religious Narratives	3
ENGL 3661	Shakespeare	3
ENGL 4000	Studies of Major Authors and Directors	3
ENGL 4001	Major Authors and Directors: Lit and Film History	3
ENGL 4160	Poetics	3
ENGL 4200	Survey of the English Novel to 1900	3
ENGL 4460	Contemporary World Literature	3
ENGL 4500	Medieval Literature	3
ENGL 4510	Whores and Saints: Medieval Women	3
ENGL 4520	English Renaissance	3
ENGL 4530	Milton	3
ENGL 4560	English Romanticism	3
ENGL 4580	The Victorian Age	3
ENGL 4600	Modernism	3
ENGL 4730	Chaucer	3
ENGL 4745	Humanistic Writing About Medicine and Biology	3
ENGL 4755	Illness & Disability Narrative	3
ENGL 4770	Topics in English: Film and Literature	3
ENGL 4771	Topics in English Film and Lit: Lit and Film History	3
ENGL 4772	Topics in English Film and Lit: Gender in Lit and Film	3
ENGL 4773	Topics in English Film and Lit: Genre and Global Culture	3

Gender in Literature and Film

Code	Title	Hours
ENGL 3330	Topics in Literature	3
ENGL 3450	Contemporary Women Writers	3
ENGL 3085	Film Directors	3
ENGL 4000	Studies of Major Authors and Directors	3
ENGL 4306	Survey of Feminist Thought	3
ENGL 4308	Contemporary Feminist Thought	3
ENGL 4510	Whores and Saints: Medieval Women	3
ENGL 4770	Topics in English: Film and Literature	3
ENGL 4771	Topics in English Film and Lit: Lit and Film History	3
ENGL 4772	Topics in English Film and Lit: Gender in Lit and Film	3

Genre and Global Culture

Code	Title	Hours
ENGL 2390	Writing the Short Script	3
ENGL 3075	Film Genres	3
ENGL 3080	Global Cinema	3

ENGL 3200	From Literature to Film	3
ENGL 3330	Topics in Literature	3
ENGL 3415	Screenwriting Workshop	3
ENGL 3480	Modern Drama	3
ENGL 3798	International Perspectives in Literature and Film	3
ENGL 4000	Studies of Major Authors and Directors	3
ENGL 4160	Poetics	3
ENGL 4166	History of American Poetry	3
ENGL 4200	Survey of the English Novel to 1900	3
ENGL 4250	Twentieth Century Fiction	3
ENGL 4420	Film Theory and Criticism	3
ENGL 4460	Contemporary World Literature	3
ENGL 4770	Topics in English: Film and Literature	3
ENGL 4771	Topics in English Film and Lit: Lit and Film History	3
ENGL 4772	Topics in English Film and Lit: Gender in Lit and Film	3

American Identities

Code	Title	Hours
ENGL 3301	Topics in Film: Lit and Film History	3
ENGL 3331	Topics in Literature: Lit and Film History	3
ENGL 3700	American Literature to the Civil War	3
ENGL 3750	American Literature after the Civil War	3
ENGL 3795	Race and Ethnicity in American Literature	3
ENGL 4001	Major Authors and Directors: Lit and Film History	3
ENGL 4166	History of American Poetry	3
ENGL 4220	African-American Literature	3
ENGL 4230	The American Novel	3
ENGL 4235	Faulkner	3
ENGL 4236	The American Short Story	3
ENGL 4240	Topics in Contemporary American Literature	3
ENGL 4773	Topics in English Film and Lit: Genre and Global Culture	3

To learn more about the Student Learning Outcomes for this program, please visit our website (<https://clas.ucdenver.edu/english/english-film-studies/>).

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/clas/>).