

# ENGLISH LITERATURE AND FILM STUDIES MINOR

## Introduction

Please click here (<https://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/>) to see English department information.

This program is designed for students who are interested in the study of English literature and film but who have elected to major in another area. Courses in film cover adaptation, creative screenwriting, the evolution of Hollywood movies, international cinema, television, and film in its cultural context. Courses in literature acquaint students with traditions of the novel, short story, lyric poetry, and drama, while highlighting the intersections between literature and such fields as medicine and gender studies. Throughout their coursework, students will be challenged to think comparatively about literature and film, to consider how they impact each other and how each of them has been used to tell powerful stories about the world. The minor aims to provide students with the background they will need in order to contribute actively and persuasively to conversations about our common culture.

## Program Delivery

- This is an on-campus program.

## Declaring This Minor

- Please see your CLAS advisor.
- Click here (<https://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#policiestext>) to go to information about declaring a major/minor.

These degree requirements are subject to periodic revision by the academic department, and the College reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and their CLAS advisor to confirm the best plans of study before finalizing them.

## Program Requirements

1. Students must complete a minimum of 15 ENGL credit hours for the film studies minor.
2. Students must complete a minimum of nine upper-division (3000-level and above) ENGL credit hours.
3. Students must earn a minimum grade of C- (1.7) in all courses that apply to the minor and must achieve a minimum cumulative minor GPA of 2.0. Courses taken using P+/P/F or S/U grading cannot apply to minor requirements.
4. Students must complete a minimum of six ENGL credit hours with CU Denver faculty.

## Program Restrictions, Allowances and Recommendations

1. Courses taken for the English Literature and Film Studies Minor cannot be counted toward the English major, or the English Writing, Rhetoric and Technology major; consult an English advisor for substitutions.

2. Students are advised to fulfill the liberal arts and sciences core curriculum writing requirements (ENGL 1020 Core Composition I and ENGL 2030 Core Composition II) before enrolling in upper-division literature courses.
3. Students are advised to take ENGL 2450 Introduction to Literature and Film before taking other courses in literature and film.

Code	Title	Hours
<b>Complete the following required courses:</b>		<b>6</b>
ENGL 2450	Introduction to Literature and Film	
<i>Choose one of the following:</i>		
ENGL 1601	Storytelling: Literature, Film, and Television	
ENGL 2600	Greatest Hits	
ENGL 3001	Critical Writing <sup>1</sup>	
ENGL 3020	Poetry Workshop	
ENGL 3050	Fiction Workshop	
<b>Complete 3 courses (9 credit hours) in Literature/Film at the 3000 or 4000 level:</b>		<b>9</b>
ENGL 3001	Critical Writing	
ENGL 3070	Studies in Film History <sup>2</sup>	
ENGL 3075	Film Genres <sup>2</sup>	
ENGL 3080	Global Cinema <sup>2</sup>	
ENGL 3085	Film Directors <sup>2</sup>	
ENGL 3200	From Literature to Film	
ENGL 3300	Topics in Film <sup>2</sup>	
ENGL 3330	Topics in Literature <sup>2</sup>	
ENGL 3331	Topics in Literature: Lit and Film History <sup>2</sup>	
ENGL 3332	Topics in Literature: Gender in Lit and Film <sup>2</sup>	
ENGL 3333	Topics in Literature: Genre and Global Culture <sup>2</sup>	
ENGL 3334	Topics in Literature: American Identities <sup>2</sup>	
ENGL 3450	Contemporary Women Writers	
ENGL 3520	Religious Narratives	
ENGL 3661	Shakespeare	
ENGL 3700	American Literature to the Civil War	
ENGL 3750	American Literature after the Civil War	
ENGL 3795	Race and Ethnicity in American Literature	
ENGL 3798	International Perspectives in Literature and Film	
ENGL 3939	Internship	
ENGL 4000	Studies of Major Authors and Directors	
ENGL 4001	Major Authors and Directors: Lit and Film History <sup>2</sup>	
ENGL 4002	Major Authors and Directors: Gender in Lit and Film <sup>2</sup>	
ENGL 4003	Major Authors and Directors: Genre and Global Culture <sup>2</sup>	
ENGL 4004	Major Authors and Directors: American Identities <sup>2</sup>	
ENGL 4160	Poetics	
ENGL 4166	History of American Poetry	
ENGL 4200	Survey of the English Novel to 1900	
ENGL 4220	African-American Literature	
ENGL 4230	The American Novel	
ENGL 4235	Faulkner	
ENGL 4236	The American Short Story	
ENGL 4250	Twentieth Century Fiction	
ENGL 4420	Film Theory and Criticism	

ENGL 4460	Contemporary World Literature
ENGL 4500	Medieval Literature
ENGL 4510	Whores and Saints: Medieval Women
ENGL 4520	English Renaissance
ENGL 4530	Milton
ENGL 4540	Restoration and the 18th Century
ENGL 4560	English Romanticism
ENGL 4580	The Victorian Age
ENGL 4600	Modernism
ENGL 4730	Chaucer
ENGL 4745	Humanistic Writing About Medicine and Biology
ENGL 4770	Topics in English: Film and Literature <sup>2</sup>
ENGL 4771	Topics in English Film and Lit: Lit and Film History <sup>2</sup>
ENGL 4772	Topics in English Film and Lit: Gender in Lit and Film <sup>2</sup>
ENGL 4773	Topics in English Film and Lit: Genre and Global Culture <sup>2</sup>
ENGL 4774	Topics in English Film and Lit: American Identities <sup>2</sup>

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**Total Hours** **15**

<sup>1</sup> ENGL 3001 Critical Writing cannot be double counted as a required course and as one of the 3 elective courses.

<sup>2</sup> Courses are repeatable if taken as a different genre/author/topic.

- Ability to read literature and film critically and imaginatively
- Ability to write about contemporary culture for multiple audiences
- Provision of historical perspective from which to evaluate contemporary culture
- Acquaintance with the methods of literary and film study
- Acquaintance with a number of the most important literary and cinematic works.