INTERDISCIPLINARY STUDIES, BA - INDIVIDUALLY DESIGNED MAJOR

Introduction

Please click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/individually-structured-major/) to see Individually Designed Major department information.

The College of Liberal Arts and Sciences Interdisciplinary Studies Option provides students with the opportunity to design an individualized major that meets their unique needs and interests, and which results in a B.A. This flexible program allows students to follow academic pursuits that transcend traditional department or college boundaries, combining coursework from two, three, or even more academic units to explore a particular theme. Interdisciplinary Studies tends to be more focused than traditional majors and should not be considered a default major for students uncertain about their course of study.

These degree requirements are subject to periodic revision by the academic department, and the College of Liberal Arts and Sciences reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and CLAS advisor to confirm the best plans of study before finalizing them.

Program Delivery

• This is an on-campus program.

Declaring This Major

- Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/ schools-colleges-departments/college-liberal-arts-sciences/ #policiestext) to go to information about declaring a major.
- In order to declare the Interdisciplinary Studies Option, students
 are required to submit a course contract. Interdisciplinary Studies
 students must also submit a proposal form which describes the
 major they propose to design. Copies of completed Interdisciplinary
 Studies course contracts must be filed with the Individually Designed
 Major Faculty Advisor and with your CLAS Academic Advisor.
 - · The Interdisciplinary Studies course contract must include:
 - A list of the courses in your chosen clusters as well as
 potential alternate courses. You should work closely with
 the Individually Designed Major Faculty Advisor and faculty
 advisors in your chosen clusters to create your course
 contract.
 - Signatures from your Individually Designed Major Faculty Advisor, from any Faculty Advisors from minors used in your contract, and from your CLAS Academic Advisor.
 - · The Interdisciplinary Studies proposal form must include:
 - · a name for the theme of your major.
 - a 400-word description of the major you propose to construct.
 - a description of the major theme which explains the disciplinary or interdisciplinary clusters you will be including in your course of study, how they relate to each other, and how they form a coherent body of knowledge.

 approval from your Individually Designed Major Faculty Advisor.

General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (http:// catalog.ucdenver.edu/cu-denver/undergraduate/graduation/)
- CU Denver Core Requirements (http://catalog.ucdenver.edu/ cu-denver/undergraduate/graduation-undergraduate-corerequirements/)
- College of Liberal Arts & Sciences Graduation Requirements (http://catalog.ucdenver.edu/cu-denver/undergraduate/ schools-colleges-departments/college-liberal-arts-sciences/ #graduationrequirementstext)
- Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/ academic-policies-procedures/) for information about Academic Policies

Program Requirements

The Interdisciplinary Studies program plan requires course work over two or three disciplinary or interdisciplinary clusters. The Interdisciplinary Studies program plan must comply with the following policies:

- 1. Students must complete a minimum of 42 credits from approved coursework.
- Students must complete a minimum of 18 upper division (3000 level and above) credit hours with a minimum of nine upper division level credit hours in Clusters I and II.
- 3. Students must earn a minimum grade of C- (1.7) in all courses that apply to the major and must achieve a minimum cumulative major GPA of 2.0. All graded attempts in required and elective courses are calculated in the major GPA. Courses taken using P+/P/F or S/U grading cannot apply to major requirements.
- A minimum of nine credits in Clusters I and II, in addition to IDMA 3100 Learning Across Disciplines and IDMA 4900 Interdisciplinary Studies Capstone (24 total credit hours) must be completed with CU Denver faculty.

Program Restrictions, Allowances and Recommendations

- Once the Interdisciplinary Studies course contract is filed, any changes to coursework must be approved by the student's Individually Designed Major Faculty Advisor
- A minimum of 30 credit hours must be completed in liberal arts and sciences course work.
- 3. A maximum of one disciplinary cluster may be outside CLAS.
- 4. One cluster can be based on a pre-formed thematic cluster with an already-approved group of classes provided by the major on the website.
- A third optional cluster may be a mixture of course work, excluding courses from the first and second clusters.
- 6. An Interdisciplinary Studies title must be consistent with the academic theme and clusters in the program plan.
- 7. Students may petition the IDM Faculty Advisor to fulfill their introduction and capstone outside of IDMA 3100 Learning Across Disciplines and IDMA 4900 Interdisciplinary Studies Capstone.

 The Interdisciplinary Studies proposal should be approved before students have taken one-third of the classes listed in their course contracts.

Roles and Responsibilities

Student

- creates the Interdisciplinary Studies course contract and proposals in collaboration with the Individually Designed Major Faculty Advisor
- · meets regularly with IDM Faculty Advisor to assess progress
- · fulfills requirements of Interdisciplinary Studies course contract

IDM Faculty advisor

- · approves Interdisciplinary Studies course contract
- · approves student proposals for Interdisciplinary Studies
- · meets with Interdisciplinary Studies advisees to monitor progress
- · maintains records of Interdisciplinary Studies applications
- · oversees advisees' capstone projects
- · certifies graduation

CLAS Academic Advisor

- · reviews overall course contract
- · maintains records of Interdisciplinary Studies contracts

Code	Title	Hours
Complete the fol	lowing program requirements:	42
Complete the follo	owing required courses:	6
IDMA 3100	Learning Across Disciplines ¹	
IDMA 4900	Interdisciplinary Studies Capstone ²	
interdisciplinary c	num of 15 credit hours in each of two approved clusters. At least one cluster must be within a single cond cluster can be drawn from the following approv hematic clusters.	36 red
Aging and End of	f Life Cluster (p. 2)	
Art and Visual Cu	ulture Cluster (p. 2)	
Biology and Soci	ety Cluster (p. 3)	
Cities, Spaces, ar	nd Society Cluster (p. 3)	
Drugs and Addict	tion Cluster (p. 3)	
Food and Nutrition	on Cluster (p. 3)	
Media Cluster (p.	. 3)	
Organizations an	nd Leadership Cluster (p. 4)	
Policy and Secur	ity Cluster (p. 4)	
Sexuality Cluster	(p. 4)	
Violence and Cor	nflict Cluster (p. 5)	
additional discipli by choosing cours goals.	Il the remainder of their credit hours by contracting vines or by designing their own interdisciplinary cluste ses from a variety of disciplines that suit their acade	ers mic
Up to 15 credit ho	urs of an Interdisciplinary Studies course contract c	an

Should be taken early in the academic career (i.e. sophomore year.)
 Should be taken toward the end of the academic career (i.e. senior

come from outside of the College of Liberal Arts and Sciences.

Age and End of Life Cluster

Co	de	Title	Hours
	ANTH 3666	Anthropology of Death	
	IWKS 4520	Design for Healthful Human Longevity	
	PHIL 3550	Philosophy of Death and Dying	
	PSYC 2205	Lifespan Developmental Psychology for Health Majors	
	PSYC 3822	Aging, Brain and Behavior	
	RLST 4460	Death and Concepts of Afterlife	
	SOCY 3570	Death & Dying: Social & Medical Perspectives	
	SOCY 4290	Aging, Society and Social Policy	
	SOCY 4650	Sociology of Adulthood and Aging	

Art and Visual Culture Cluster

Code	Title	Hours
COMM 4621	Visual Communication	
ENGL 2250	Introduction to Film	
ENGL 3070	Studies in Film History	
ENGL 3075	Film Genres	
ENGL 3080	Global Cinema	
ENGL 3300	Topics in Film	
ENGL 3301	Topics in Film: Am. Lit	
ENGL 3302	Topics in Film: Before 1650	
ENGL 3303	Topics in Film: 1650-1900	
ENGL 4420	Film Theory and Criticism	
ETST 3036	American Indian Cultural Images	
FITV 1001	Fundamentals of Film and Television	
FITV 1200	The Culture of Television	
FITV 3200	History of Cinematic Arts I	
FITV 3611	Drama of Diversity	
FINE 1001	Introduction to Art	
FINE 1450	Visual Culture: Ways of Seeing	
FINE 2600	Art History Survey I	
FINE 2610	Art History Survey II	
FINE 3520	Sculpture: Contemporary Artists and Concepts	
FINE 3630	History of Photography	
FINE 3636	Through the Lens: Photography and Diversity	
FINE 3640	Topics in Art History I: Art Before Modernism	
FINE 3644	Topics in Art History II: Modern and Contempora	ary
FINE 3775	Asian Art After 1850	
FINE 4523	Topics in Art History I: Art Before Modernism	
FINE 4524	Topics in Art History II: Modern and Contempora Art	ary
FINE 4525	Museum Studies	
FINE 4600	History of Modern Design:Industrial Revolution- Present	
FINE 4610	Pre-Columbian Art	
FINE 4620	American Art	
FINE 4630	History of Latin American Art:1520-1820	
FINE 4670	Greek and Roman Art	
FINE 4680	Art of the Medieval Multiverse	
FINE 4700	Italian Renaissance Art	
FINE 4705	Northern Renaissance Art	

Should be taken toward the end of the academic career (I year.)

FINE 4710	Baroque and Rococo Art
FINE 4730	Arts of Japan
FINE 4750	Arts of China
FINE 4770	Art of India and Southeast Asia
FINE 4970	Modernist Art
FINE 4980	Gender in Contemporary Art
FINE 4990	Contemporary Art: 1960 to Present
FINE 4993	Topics Seminar in Art History I: Art before Modernism
FINE 4994	Topics Seminar in Art History II: Modern and Contemporary Art
GEOG 2080	Introduction to Mapping and Map Analysis
HIST 3070	Studies in Film History
HIST 4228	Western Art and Architecture
HIST 4231	History in Museums

Biology and Society Cluster

Code	Title	Hours
ANTH 4600	Medical Anthropology	
BIOL 3104	Behavioral Genetics	
PHIL 4242	Medicine, Health Care, and Justice: Bioethics	
PSYC 2220	Biological Basis of Behavior	
PSYC 3262	Health Psychology	
PSYC 3263	Hormones and Behavior	
PSYC 3724	Developmental Neuroscience	
PSYC 3810	Neuropsychology	
SOCY 4220	Population Change and Analysis	3

Cities, Spaces, and Society Cluster

	Cities, Spaces, and Society Cluster			
	Code	Title	Hours	
	ARCH 1110	Introduction to Architecture		
	ARCH 2230	Architectural History I		
	ARCH 3230	Architectural History II		
	ARCH 3693	Rome: Architecture & Urbanism		
	ECON 4318	Urban Economics		
	EDFN 4000	Food Justice in City & Schools		
	EDHD 1019	Introduction to Urban Education		
	ENVS 1342	Environment, Society and Sustainability		
	GEOG 1602	Urban Studies and Planning		
	GEOG 3401	Geography of Food and Agriculture		
	GEOG 4680	Urban Sustainability: Perspectives and Practice		
	GEOG 4450	Urban Food and Agriculture: Perspectives and Research		
	GEOG 4640	Urban Geography: Denver and the U.S.		
	GEOG 4085	GIS Applications for the Urban Environment		
	HIST 4225	Urban America		
	HIST 3349	Social Movements in 20th Century America		
	HIST 3345	Immigration and Ethnicity in American History		
	HIST 3482	Rome: City and Empire		
	LDAR 4435	Community Engaged Design Practice		
	MUSC 3730	Introduction to Music Cities		
	PSCI 3914	The Urban Citizen		
	PSCI 4075	Gentrification and Social Equity		

PSCI 4124	Denver Politics
PUAD 4628	Social Problems and Policies in the Urban Environment
SOCY 3001	Urban Sociology
SOCY 4590	Crime, Justice, and the City
LIBPL 3000	Planning the Built Environment

Drugs and Addiction Cluster

Code		Title	Hours
	ANTH 3045	Cannabis Culture	
	ANTH/PBHL 4090	Psychedelic Anthropology	
	ECON 3400	Economics of Sex and Drugs	
	PSYC 3265	Drugs, Brain and Behavior	
	SOCY 3040	Drugs Alcohol & Society	

Food and Nutrition Cluster

Code	Title	Hours
CHEM 2300	Nutritional Chemistry	
COMM 4601	You Are What You Eat: Food as Communication	
EDFN 4000	Food Justice in City & Schools	
GEOG 3401	Geography of Food and Agriculture	
GEOG 4450	Urban Food and Agriculture: Perspectives and Research	
GEOG 4460	Sustainable Urban Agriculture Field Study I	
GEOG 4470	Sustainable Urban Agriculture Field Study II	

Media Cluster

Code	Title	Hours	
COMM 1021	Introduction to Media Studies		
COMM 2051	Introduction to Strategic Communication		
COMM 2071	Media Writing Skills		
COMM 3650	Media and Society		
COMM 3660	Social Media for Social Change		
COMM 4051	Advanced Strategic Communication		
COMM 4610	Communication, Media, and Sex		
COMM 4621	Visual Communication		
COMM 4660	Queer Media Studies		
COMM 4665	Principles of Advertising		
CRJU 3251	Crime and the Media		
CSCI 4920	Computer Game Design and Programming		
DACD 3820	Animation 1: Introduction to Animation and Rigging		
ENGL 1601	Storytelling: Literature, Film, and Television		
ENGL 2250	Introduction to Film		
ENGL 3075	Film Genres		
ENGL 3084	Digital Writing and Storytelling		
ENGL 3106	Writing for Print Media		
ENGL 4190	Advanced Topics in Writing, Rhetoric, & Linguist	ics	
ENGL 4420	Film Theory and Criticism		
ENGR 3400	Technology and Culture		
ENGR 3600	International Dimensions of Technology and Culture		
ETST 3036	American Indian Cultural Images		

ETST 3272	Global Media
FINE 3424	Interactive Media
INTE 4300	Critical Digital Literacies
INTE 4340	Learning with Digital Stories
INTE 4665	Learning with Social Media and Networking
ISMG 3000	Technology In Business
PHIL 4920	Philosophy of Media and Technology
PSCI 4014	Media and Politics
WGST 3020	Gender, Sexuality and Race in American Popular Culture

Organizations and Leadership Cluster

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Co	de	Title	Hours
	BLAW 3050	Business Law and Ethics	
	COMM 2045	Workplace Communication	
	COMM 2051	Introduction to Strategic Communication	
	COMM 4111	Theories of Leadership	
	COMM 4240	Organizational Communication	
	COMM 4255	Negotiations and Bargaining	
	COMM 4260	Communication and Conflict	
	ECON 4740	Industrial Organization	
	ENGL 3154	Technical Writing	
	ENGL 3170	Business Writing	
	ENTP 3210	Visionary Leadership for New Ventures	
	ETST 4165	Cultural Diversity Awareness in the Workplace	
	HDFR 4003	Leadership and Organizations	
	MGMT 3000	Managing Individuals and Teams	
	MGMT 3010	Managing People for a Competitive Advantage	
	MGMT 4370	Organization Design	
	PHIL 3250	Business, Society, and Moral Responsibility	
	PSYC 3145	Industrial and Organizational Psychology	
	PUAD 1001	Why You Should Care About Government: Public Service and Administration	;
	PUAD 2001	Management for Public Service	
	PUAD 3002	Organizational and Strategic Management	
	PUAD 3003	Introduction to Nonprofit Organizations	
	PUAD 3004	Managing Nonprofit Organizations	
	PUAD 3005	Collaboration Across Sectors	
	PUAD 4000	Human Resources and Ethics in Public Service	
	PUAD 4002	Leading and Engaging for the Public Good	
	PUAD 4009	Human Service Organizations	

Policy and Security Cluster

Code	Title	Hours
COMM 4430	Communication, China, and the US	
COMM 4611	Rhetoric of Global Food Policy	
COMM 4682	Political Communication	
COMM 4720	Dynamics of Global Communication	
CRJU 4450	Homeland Security	
ENVS 1342	Environment, Society and Sustainability	
GEOG 4380	Anthropocene Futures	
GEOG 4440	Science, Policy and the Environment	
HIST 3121	The World at War, 1914-1945	

HIST 3345	Immigration and Ethnicity in American History
HIST 4032	Globalization in World History Since 1945
HIST 4220	U.S. Foreign Policy Since 1912
HIST 4472	The 1950s: Korean War, the Cold War and Social Transformation
HIST 4475	The Vietnam War
HIST 4490	Weapons of Mass Destruction
PHIL 3280	War and Morality
PSCI 4146	Indigenous Politics
PSCI 4216	International Politics: Human Rights
PSCI 4237	American National Security
PSCI 4240	International Security
PSCI 4280	The Politics of War Law
PSCI 4354	Environmental Politics
PSCI 4365	Global Ecological Crises
PSCI 4545	Immigration Politics
PSCI 4807	Political Violence
PUAD 4010	Public Service in Emergency Management and Homeland Security

Sexuality Cluster

С	ode	Title	Hours
	BIOL 3074	Human Reproductive Biology	
	COMM 4610	Communication, Media, and Sex	
	COMM 4660	Queer Media Studies	
	ECON 3400	Economics of Sex and Drugs	
	ENGL 4306	Survey of Feminist Thought	
	ENGL 4308	Contemporary Feminist Thought	
	ENGL 4510	Whores and Saints: Medieval Women	
	ETST 4305	Women of Color Feminisms	
	HIST 3343	Women & Gender in US History	
	HIST 4303	Sex and Gender in Modern Britain	
	HIST 4307	History of Sexuality	
	HIST 4345	Gender, Science, and Medicine: 1600 to the Present	
	PBHL 3010	Human Sexuality and Public Health	
	PBHL 3071	Global Topics In Sexual and Reproductive Healt	h
	PBHL 4200	The Global HIV/AIDS Epidemic	
	PHIL 3500	Ideology and Culture: Racism and Sexism	
	PHIL 4500	Feminist Philosophy	
	PHIL 4933	Philosophy of Eros	
	PSCI 4215	Women's Rights, Human Rights: Global Perspectives	
	PSCI 4564	Gender and Politics	
	PSCI 4827	Women and the Law	
	PSYC 3235	Human Sexuality	
	PSYC 3263	Hormones and Behavior	
	PSYC 3611	Psychology of Women	
	SOCY 2440	Deviance and Social Control	
	SOCY 3010	Sociology of Human Sexuality	
	SOCY 3080	Sex and Gender	
	SOCY 4270	Social Meanings of Reproduction	

WGST 3020 Gender, Sexuality and Race in American Popular Culture

Violence and Conflict Cluster

Code	Title	Hours
HIST 3121	The World at War, 1914-1945	
HIST 3706	Age of Revolution	
HIST 4030	Europe During the World Wars	
HIST 4055	The Atlantic Slave Trade: Africa, Caribbean and U.S.	
HIST 4212	Civil War and Reconstruction	
HIST 4220	U.S. Foreign Policy Since 1912	
HIST 4415	Social Revolutions in Latin America	
HIST 4416	The Age of Imperialism	
HIST 4471	The Second World War	
HIST 4475	The Vietnam War	
HIST 4490	Weapons of Mass Destruction	
PHIL 3280	War and Morality	
PHIL 4450	Punishment and Social Justice	
PSCI 4276	Conflicts and Rights in International Law	
PSCI 4280	The Politics of War Law	
PSCI 4286	International Relations: War or Peace?	
PSCI 4807	Political Violence	
PSCI 4878	War, Film, and International Law	
SOCY 4460	Hate Groups and Group Violence	
SPAN 4360	Women and the Spanish Civil War	

To learn more about the Student Learning Outcomes for this program, please visit our website (https://clas.ucdenver.edu/academic-programs/interdisciplinary-studies-major/).

To review the Degree Map for this program, please visit our website (https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/clas/).