

SPANISH LANGUAGE, LITERATURE AND CULTURE, BA

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/>) to see Modern Languages department information.

The Spanish program studies the language, linguistics, literature, culture and civilization of Spain, Spanish America and the Spanish-speaking areas of the United States.

These degree requirements are subject to periodic revision by the academic department, and the College of Liberal Arts and Sciences reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and CLAS advisor to confirm the best plans of study before finalizing them.

Program Delivery

- This is an on-campus program.

Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#policiestext>) to go to information about declaring a major.
- To be admitted to major status in Spanish, students must have an overall GPA of C+ (2.3).

General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Liberal Arts & Sciences Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#graduationrequirementstext>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

- Students must complete a minimum of 36 credit hours with a minimum of 30 SPAN credit hours.
- Students may have 3 credits (one course) of SPAN at the 2000 level apply to the major, and all other SPAN courses must be completed

at the upper division (3000-level and higher). At least 12 SPAN credit hours must be completed at the 4000 level or higher.

- Students must earn a minimum grade of C- (1.7) in all courses that apply to the major and must achieve a minimum cumulative major GPA of 2.5. All graded attempts in required and elective courses are calculated in the major GPA. Courses taken using P+/P/F or S/U grading cannot apply to major requirements.
- Students must complete a minimum of 18 SPAN credit hours with CU Denver faculty.

Program Restrictions, Allowances and Recommendations

- Spanish majors are advised to take MATH 1010 Mathematics for the Liberal Arts or MATH 2830 Introductory Statistics for their CU Denver Core Curriculum Mathematics requirement.
- Courses taken at other institutions while a student is enrolled at CU Denver may be applied to the major only with departmental approval before enrollment in those courses.
- Before enrolling in their final semester in the language, Spanish majors must be evaluated by the faculty in oral and written skills. Students must see their Spanish advisor for specific information.
- Up to six credit hours of the 36 upper division level credit hours may be taken in related fields.

| Code | Title | Hours |
|--|---|-----------|
| <i>Complete the following required courses:</i> | | 6 |
| SPAN 3060 | Hispanic Phonetics: Theory and Practice | |
| SPAN 3101 | Introduction to the Study of Literature | |
| <i>Complete a minimum of two Language Skills and Theory courses from the approved list.</i> | | 6 |
| Language Skills and Theory (p. 2) | | |
| <i>Complete a minimum of two Culture and Civilizations of Spain or Spanish America courses from the approved list.</i> | | 6 |
| Culture and Civilizations of Spain or Spanish America (p. 2) | | |
| <i>Complete a minimum of one Peninsular Spanish Literature, Culture and Film course from the approved list.</i> | | 3 |
| Peninsular Spanish Literature, Culture and Film (p. 2) | | |
| <i>Complete a minimum of one Latin American Literature, Culture and Film course from the approved list.</i> | | 3 |
| Latin American Literature, Culture and Film (p. 2) | | |
| <i>Complete 12 credit hours of upper division (3000-level and higher) Spanish electives.¹</i> | | 12 |
| <i>Up to two of these electives may be completed outside the SPAN subject code from the approved course list.</i> | | |
| Approved Electives outside of SPAN (p. 2) | | |
| Total Hours | | 36 |

- ¹
- A maximum of 3 credits (one course) of Spanish may be completed at the 2000 level.
 - SPAN 4690 Methods of Teaching Modern Languages and SPAN 4691 Methods of Teaching Modern

Languages II apply to the Spanish major as electives outside of Spanish.

Language Skills and Theory

| Code | Title | Hours |
|---|---|-------|
| <i>Complete at least two of the following</i> | | 6 |
| SPAN 3010 | Spanish Composition I | |
| SPAN 3020 | Spanish Composition II | |
| SPAN 3025 | Writing for Latinos | |
| SPAN 3026 | Writing for Latinos II | |
| SPAN 3030 | Spanish Oral Proficiency | |
| SPAN 3050 | Advanced Spanish Grammar | |
| SPAN 3060 | Hispanic Phonetics: Theory and Practice | |
| SPAN 4010 | History of the Spanish Language | |
| SPAN 4020 | Spanish Sociolinguistics | |
| SPAN 4030 | The Learning and Teaching of Heritage Speakers | |
| SPAN 4040 | Spanish Classroom Methods and Practice | |
| SPAN 4060 | Dialects of the Spanish-Speaking World | |
| SPAN 4070 | Spanish Applied Linguistics & Second Language Acquisition | |
| SPAN 4076 | Spanish in Colorado | |
| SPAN 4080 | Spanish in the United States | |
| SPAN 4099 | Special Topics in Linguistics | |

Culture and Civilizations of Spain or Spanish America

| Code | Title | Hours |
|---|---|-------|
| <i>Complete at least two of the following</i> | | 6 |
| SPAN 3212 | Spanish American Culture and Civilization | |
| SPAN 3213 | Contemporary Latin American Culture and Institutions | |
| SPAN 3221 | Culture and Civilization of Spain I | |
| SPAN 3222 | Culture and Civilization of Spain II | |
| SPAN 3223 | Contemporary Spanish Culture and Institutions | |
| SPAN 3225 | Special Topics In Hispanic Culture | |
| SPAN 3230 | Ibero-American Cultures through Film | |
| SPAN 3240 | Food Metaphors: Ibero-American Cuisine and Culture | |
| SPAN 3270 | Bilingual Communities: Spanish as a Language of Contact | |

Peninsular Spanish Literature, Culture and Film

| Code | Title | Hours |
|---|---|-------|
| <i>Complete at least one of the following</i> | | 3 |
| SPAN 3199 | Topics in Spanish Literature | |
| SPAN 4110 | Contemporary Spanish Literature | |
| SPAN 4130 | Medieval Spanish Literature | |
| SPAN 4150 | Masterpieces of Spanish Literature | |
| SPAN 4170 | Golden Age Drama | |
| SPAN 4180 | Modernism | |
| SPAN 4190 | Nineteenth-Century Spanish Novel | |
| SPAN 4300 | Generation of 1898 | |
| SPAN 4320 | Interculturalism and Transnationalism in Modern Spain | |

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|-----------|--|
| SPAN 4330 | Modern Culture of Spain through Film and Narrative |
| SPAN 4340 | Race, Class, and Gender in Spanish Golden Age Literature |
| SPAN 4350 | Don Quijote |
| SPAN 4360 | Women and the Spanish Civil War |
| SPAN 4380 | Romanticism in Spain |
| SPAN 4399 | Special Topics: Spanish Peninsular Literature |

Latin American Literature, Culture and Film

| Code | Title | Hours |
|---|---|-------|
| <i>Complete at least one of the following</i> | | 3 |
| SPAN 3400 | Survey of Spanish Literature I | |
| SPAN 3410 | Survey of Spanish Literature II | |
| SPAN 3510 | Survey of Spanish American Literature II | |
| SPAN 3550 | Spanish American Short Story | |
| SPAN 4401 | Survey of Spanish-American Literature I: Pre-1898 | |
| SPAN 4411 | Contemporary Spanish-American Novel | |
| SPAN 4450 | Masterpieces of Spanish-American Literature | |
| SPAN 4501 | Borges: An Introduction to His Labyrinths | |
| SPAN 4512 | Contemporary Argentine Short Stories | |
| SPAN 4521 | Mexican Literature I: pre-Columbian and Colonial | |
| SPAN 4522 | Mexican Literature II: 19th to 21st Centuries | |
| SPAN 4525 | Orientalisms In The Hispanic Tradition | |
| SPAN 4541 | Unexpected Lives: Ibero-American Queer Cinema | |
| SPAN 4550 | Garcia Marquez: Words of Magic | |
| SPAN 4590 | Ibero-American Thought | |
| SPAN 4599 | Special Topics: Latin American Literature | |

Electives Outside of Spanish

| Code | Title | Hours |
|--|--|-------|
| <i>Up to two of these courses/ cross-lists, can be applied as electives:</i> | | |
| ANTH 3121 | Language, Culture, and Communication | |
| ANTH 4320 | Archaeology of Mexico and Central America | |
| CLDE 4800 | Language Development and Acquisition | |
| CHIN 3010 | Advanced Intermediate Chinese | |
| CHIN 3130 | Special Topics in Chinese | |
| CHIN 3200 | Contemporary Chinese Society and Culture | |
| CHIN 3300 | Special Topics on Chinese Film | |
| CLDE 5030 | Language Development of Multilingual Learners: Advanced ¹ | |
| CLDE 5820 | Teaching Multilingual Learners, Advanced | |
| ENGL 3160 | Language Theory | |
| ENGL 3798 | International Perspectives in Literature and Film | |
| ENGL 4601 | Teaching English Language Learners: Theory and Practice | |
| ENGL 4460 | Contemporary World Literature | |
| ETST 3108 | Chicano/a and Latino/a History | |
| ETST/HIST 3350 | Colonial Latin America | |
| ETST 4768 | Chicano/Chicana Narrative and Social History | |
| FREN 3010 | French Phonetics and Pronunciation | |
| FREN 3020 | Conversation through Film | |

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| FREN 3050 | Advanced Grammar and Composition |
| FREN 3060 | Advanced French Language Skills |
| FREN 3112 | Survey of French Literature I |
| FREN 3120 | French Cultural Identities: Myths and Realities |
| FREN 3122 | Survey of French Literature II |
| FREN 3130 | Current Topics of the French-Speaking World |
| FREN 3140 | Contemporary Francophone Cultures |
| FREN 3200 | The Francophone World in the Post-Colonial Era |
| FREN 3970 | Special Topics |
| FREN 4010 | Advanced Composition: Stylistics |
| FREN 4050 | Advanced French for Business |
| FREN 4082 | Introduction to Translation |
| FREN 4200 | French Civilization Through the Nineteenth Century |
| FREN 4210 | French Civilization - Twentieth and Twenty-First Centuries |
| FREN 4310 | Seventeenth Century Literature |
| FREN 4360 | Eighteenth Century Novel, Theater and Poetry |
| FREN 4430 | Nineteenth Century French Novel |
| FREN 4480 | Twentieth Century French Novel |
| FREN 4490 | Twentieth Century French Theater |
| FREN 4510 | French Women Writers |
| FREN 4520 | Voices of Haiti and the Caribbean |
| FREN 4600 | History of the French Language |
| GEOG 3130 | Central America and the Caribbean |
| GEOG 3140 | Geography of South America |
| GRMN 3200 | Current German Society and Culture |
| HIST 3345 | Immigration and Ethnicity in American History |
| HIST 3460 | Modern Latin American History |
| HIST/ETST 4411 | Modern Mexico |
| HIST 4412 | Mexico and the United States: People and Politics on the Border |
| HIST 4415 | Social Revolutions in Latin America |
| HIST 4417 | Commodities and Globalization |
| LING 3100 | Language in Society |
| MLNG/SPAN 4690 | Methods of Teaching Modern Languages |
| MLNG/SPAN 4691 | Methods of Teaching Modern Languages II |
| PSCI 4235 | Politics and Markets in Latin America |
| PSCI 4545 | Immigration Politics |

To learn more about the Student Learning Outcomes for this program, please visit our website (<https://clas.ucdenver.edu/modLang/spanish-program/spanish-major-language-literature-and-culture-track/>).

To review the Degree Map for this program, please visit our website. (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/clas/>)